

The Taubman Seminar 2015 is full of surprises!

May 18 to May 23, 2015

Dear Friends of the Taubman Seminar:

A very exciting development for The Taubman Seminar 2015 will be the participation of three outstanding international guest artists: Michael Gurt, Angelin Chang and Sheila Paige.

Michael Gurt is Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. Professor Gurt won First Prize in the Gina Bachauer International Piano Competition in 1982.

Angelin Chang is a GRAMMY® Award winner and Coordinator of Keyboard Studies and Professor of Piano and Law at Cleveland State University. She won first Prize at the Paris National Conservatory

Sheila Paige is the Executive Director and Founder of the Keyboard Wellness Seminar, has over 35 years of experience with the Taubman work and an extensive background in the Alexander Technique.

Michael Gurt will play a Gala Recital on Tuesday May 19th at 7:30 pm and will present a workshop called "The Right Sound at the Right Time" on May 18th at 12:30. **Angelin Chang** will be teaching during the entire Seminar and **Sheila Paige** will present a workshop on "Music and the Brain" on Wednesday, May 20 at 12:30. Of course, our regular faculty will be with us. **Maria Taylor** will be conducting a Taubman Session with a medical doctor who is studying piano with her. (The participants are invited to submit questions for this session); **Maria Hubler** will expand her very useful presentation about the anatomy of the arm.

Daniel Epstein and **Jonathan Feldman**, our highly regarded master class guest artists, will be back by popular demand!

In addition of having three outstanding international guest artists, this year the Taubman Seminar adds the category of "Observers" for previous participants who want to "refresh the old and get acquainted with the new" or for those who are simply curious and want to check it out.

Temple University has changed the registration process, and it will all be done online this year. The Taubman Seminar will still require a pre-registration form, but it is important to know that the pre-registration is only for administrative purposes and does not reserve a spot. The registration process and the Temple Summer Workshops website are available. Due to the tremendous interest in this work, we recommend that you register ASAP because we only accept a maximum of 24 students.

We will have access to the Morgan Hall dormitory 1/2 block away. Silvanio Reis will still be our irreplaceable assistant, solving all the problems and cheering us all up with his great spirit and contagious laughter!

Finally, don't forget our Spanish dinner at the end of the Seminar!

Please let us hear from you soon. We can't wait to see you.

Maria del Pico Taylor