

Dorothy Taubman  
truly transforms the pianists approach  
to performance and pedagogy...



**D**orothy Taubman observed piano virtuosos for many years. During her quest for technical enlightenment she discovered revolutionary concepts, which liberate pianists to play effortlessly.

**O**ut of this detailed and thorough research, the seamless tapestry of piano technique as a *science* and piano playing as an *art* was gradually revealed.

**R**ealizing the importance of this discovery, Taubman designed an approach based on principles of physiology, and on the premise that coordinated motion requires the use of the finger, hand and arm as a unit.

**O**utstanding and genius are two of many accolades used when referring to Dorothy Taubman. In one of several articles in The New York Times, she is described as “a doyenne of the master class who understands a lot about how people play the piano”.

**T**echnique is indeed a science, and the art of piano playing benefits from scientific understanding of healthy coordinations. The artistry required for quality performances does not depend only on intuition or “inspiration”. Specific knowledge about correct motion and timing will facilitate the integration of the artist, the instrument and the score into a seemingly magical musical flow.

**H**istory of piano teaching has changed its course through the application of Taubman principles of coordinated motion, which unburden the hands and unleash the spirit of the artist.

**You** can witness a liberating transformation in your piano playing when you learn to apply the basic piano techniques included in the Taubman Approach. This will also prevent piano-related injuries.



Taubman teaches that the body is capable of fulfilling all pianistic demands without a violation of its nature if the most efficient ways are used. Pain, insecurity, and lack of technical control are symptoms of incoordination rather than a lack of practice, intelligence, or talent.



Awaken your senses to the pleasure of making music effortlessly. As Taubman says, “playing the piano should feel delicious”...



Using minimum effort to obtain maximum results prevents the pianist from stressing the body unnecessarily.



Becoming aware of these powerful techniques is life changing.



Mastering skillful ways of choreographing the hands results in solid, artistic and reliable performances.



Acquiring the necessary technical skills will allow the body to play in perfect harmony with itself and with the piano, which is a machine governed by its own laws. Unveiling the music inside should then feel, as Taubman says... Euphoric!



No other pioneers in the 20<sup>th</sup> century had these insightful, powerful, and revolutionary ideas in the field of piano pedagogy as Dorothy Taubman, whose legacy continues into the 21<sup>st</sup> century.